

## The Third Sex

“We can’t publish your book.”

“Why is that?”

“It is not politically correct.”

“I thought it was accepted.”

“Not by me.”

“Politically Correctness is not a censorship.”

“Politically Correctness is the first criteria of acceptance for any writer. Anything that doesn’t please women doesn’t get published.”

“My book is not about pleasing women but about telling the truth.”

“And since when does the press care about the truth? We’re a business, we publish what sells.”

“It wouldn’t be the first you publish in the genre.”

“Do you want to write the truth mister Jeff... Frotz?”

“Frotz.”

“Frotz. Do you want to write the truth, or do you want to get published? Because you can’t have both. Women want to be respected nowadays, they want to be praised, they want to be flattered. And the last thing they can suffer is to be told the truth about themselves.”

“Women want to be respected and yet they keep treating men with an absolute disrespect. They keep degrading and obliterating anything masculine.”

“Politically Correctness is the primary rule in today’s publishing market mister Frotz. If you don’t behave like a creep before women you don’t get published. That’s as simple as that. You want to be a writer, learn to be a creep. If you don’t want to be a creep, do something else.”

“What about the freedom of press?”

“There is no more freedom of press, no more truth to be told. The feminists have changed all that. Women have attained key positions in our society and they will obliterate anything that can endanger their advantage. You are walking on eggshells with every word you write about women. And your pamphlet is a minefield that would earn me hell, and would most certainly get you into a lot of trouble.”

“Well, that’s good business, isn’t it?”

“Liquidation and deposition is not *good business*.”

“Do you know what will happen the day men react to that sexism? Do you really want to let that happen?”

“What do you mean, *Do I really want to let that happen?*”

“The feminists impose their violence on us, they persecute men for being men, they have exhausted every means of aggression available to them to get their end. That attitude can only bounce back to them sometime or other. Violence generates violence.”

“That is their problem, isn’t it? The feminists have made their choice. Why do you want to interfere?”

Women are adult, they are responsible for what they are doing.”

“I am not so sure that they know what they’re getting at. Many of them are too young to be aware of what they’re doing.”

“Ever since they have been given rights and powers women have used them *against* men, mister Frotz. The feminists have spread a propaganda anti-men for more than half a century now, they have educated generations of girls to hate men, and all those who were born in that vilification take it all for granted. Legions of young warriors have been indoctrinated into hate and violence against men. All the media have taken a blind part to that war propaganda and now in the mind of most women around the world man is associated to evil. The feminists are leading their kind to a war. They know very well what they’re getting at.”

“The feminists have also educated generations of boys to develop a negative self-image and be self-destructive. Are you aware of the rate of suicides among boys at the moment?”

“And is it my fault if giving hell to men is politically correct? Hate kills. And thanks to the feminists women are born to hate nowadays. And you rightly said it yourself, women have acquired license to crush anything masculine, anything that gets in their way. Live with your time mister Frotz. Here, take your manuscript and good luck with it.”

“If we do nothing, in a few decades women will have completely lost that aura of love that has surrounded

them for so long. What do you think will happen the day men realize they can only be happy *without* women? Do you really want to see the whole world go to war against itself?"

"Well, I believe this is unavoidable."

"*Unavoidable?*"

"We cannot live forever in a world where a whole gender hates us, can we? Furthermore, men are likely to make exactly the same mistake as the feminists, they won't make the difference between the good and the bad."

"Then why not spread the truth now, and find a peaceful solution before things get out of control?"

"Because things are already out of control mister Frotz. The feminists have succeeded in their campaign of vilification. Now most women around the world are convinced that all that is male is evil, and that all that is female is good. And as crazy as it sounds those girls believe it. For as long as women see men as their enemies they will be our enemies, for as long as women believe to be endowed with the mission of saving the world from us they will contribute to our doom. The feminists don't care about a peaceful solution, they want the war, and they want the power. And talking about peace, this will *not* come across as a white flag: 'The Myth of Woman's Love.' But how do you expect to publish something like that today?"

"There are many men who would be interested in reading this."

“We don’t publish books for men anymore, mister Frotz. We publish books that care about feminine concerns. Women have been affected by a plague in recent decades, a plague called *pride*, and they don’t hesitate to recourse to the last meanness, the last cruelty, and the last evils in order to protect their pride. If I submitted your manuscript to my boss she would storm in here tomorrow morning and give me hell, she would splash your bundle of contentious arguments across my desk and ask me if I mistook her office with the waste basket. And I’d be lucky mister, very lucky, if I’m still sitting here the next morning.”

“I have spent five years writing this book.”

“You spent five years writing the truth about women and it will take any of them only five minutes to write a review in any online bookstore, and nobody will ever read your book. The truth about women is not publishable, they are protected in their evil ways, they are untouchable.”

“How many books like mine are being rejected?”

“In this basket alone, a dozen a month.”

“Why do you do that?”

“*Why do I do that?* But why shouldn’t I? Until the last century when we were at war the enemy was behind a line. Now it is among us, it is in our country, in our streets, in our beds. Writing against women is like writing against an enemy in time of occupation, and how do you behave when you are under occupation? You collaborate with the enemy, or else you get skinned until you surrender, or die. If those books got published they

would only generate more anger, more violence, stir more troubles, they would create more hate than there already is in the heart of women. And what good would that do?”

“They would possibly generate more awareness as well, and more concern, mostly among women.”

“Women don’t listen to men anymore, mister Frotz. Women are born omniscient nowadays. They have nothing to learn from men and nothing to learn about men. They already know men very well. They know everything the feminists have taught them. None of them will want to cast an eye on your book.”

“Maybe, if they were aware of the harm they are doing, to us and to their own kind, they would reconsider their position.”

“Women want the equality of rights but they don’t want the equality of wrongs, mister Frotz. Women will never acknowledge their wrongdoings, they will never acknowledge their mistakes. They will put the blame on us instead. Those girls are not aware of the harm they are doing, they don’t *care* for the harm they are doing.”

“Then you agree with me that they don’t know what they’re getting at.”

“They know that they are leading a war against men. What they don’t know is that they are driving their own kind to a doom with it. Women don’t realize that the more aggressive they are with men the more they will be treated accordingly. They are educated into violence from the earliest age now. They are *encouraged* to express their violence against men. They don’t even identify their